



*musik podium* **STUTTGART**

## **Hofkapelle Stuttgart**

The *Hofkapelle Stuttgart*, founded in 2006 by Frieder Bernius to complement the *Barockorchester Stuttgart*, concentrates on Classical and early Romantic repertoire performed on period instruments with their own characteristic pitch. The musicians are freelance and are leading figures of their respective instruments in historical performance practice.

The scope of the orchestra is determined by a variety of genres, reflected in a balanced combination of operas, symphonies and oratorios. A focal point in the orchestra's repertoire is the re-enactment of 18th-century opera (Rameau, Jommelli, Naumann, and Gluck) and the revival of musically historic treasures from south-west Germany.

In 2018, following on from the rediscovery of works from Kalliwoda, Knecht, Holzbauer, Zumsteeg and Lindpaintner, the orchestra focused on Schubert's Mass in E-Flat-Major, Haydn's *Stabat Mater* (released on CD in 2018) and Beethoven's *Missa solemnis*, available on CD in 2019.

As a specialist ensemble for historical performance practice, the *Hofkapelle Stuttgart* is an integral part of the *Festival Stuttgart Barock*. The *Hofkapelle Stuttgart* is also regularly invited to international festivals (Rome, Salzburg, Göttingen, Dresden) and its CD productions are multi-award winning.